

## COMPETITION RULES

*(hereinafter: the "Rules")*

### § 1 GENERAL PROVISIONS

1. The competition governed by these Rules is conducted under the name "Soleo Glow" (hereinafter: the "**Competition**"). The Competition is organised and communicated through mass media – the Internet.
2. The Organiser of the Competition is Komar Group Maciej Komarczuk (NIP: 526-259-76-80; REGON: 146341593) (hereinafter: the "**Organiser**"), with its registered office at ul. Puławska 255/16, 02-740 Warsaw, acting on behalf of Aroma Trend Sp. z o.o. (NIP: 5342408853; KRS: 0001082691) (hereinafter: the "**Sponsor**").
3. This Competition shall not be considered a gambling game within the meaning of Article 1(2) of the Polish Act of 19 November 2009 on Gambling, in particular a game of chance, mutual betting or any other form of gambling within the meaning of that Act.
4. The Competition is conducted in accordance with these Rules. Participants should familiarise themselves with the Rules before entering the Competition. Participation constitutes acceptance of these Rules. Participation in the Competition is voluntary.
5. The purpose of the Competition is to identify creative and artistically interesting ways of promoting body care and cosmetics offered by the Sponsor.
6. The Competition is addressed to persons residing in Poland, Germany, Italy, the United Kingdom and Ireland.
7. The Competition consists of two stages:
  - 1) Stage I of the Competition runs from 16 March 2026 to 11 May 2026,
  - 2) Stage II of the Competition runs from 8 May 2026 to 29 May 2026.
8. Up to 150 participants who obtain the status of Stage I winners may qualify for Stage II. No more than 12 participants qualified for Stage II will become winners of Stage II and thus of the entire Competition.
9. Participation in the Competition, as well as rights and obligations related to it, including the right to claim a prize, may not be transferred to another person or entity.
10. In the event of discrepancies or doubts regarding the interpretation of these Rules, the English language version of the Rules shall prevail.
11. The following appendices constitute an integral part of these Rules:
  - 1) Annex No. 1 – Statement on the transfer of economic copyrights by Competition winners.
  - 2) Annex No. 2 – Consent to the use of image.

### § 2 PARTICIPATION CONDITIONS

1. A Participant in the Competition may be a natural person of legal age with full legal capacity who meets all of the following conditions within the deadlines specified in these Rules (hereinafter: the "**Participant**"):
  - 1) correctly completes the entry form available at [www.soleoglow.com](http://www.soleoglow.com),

- 2) holds a public profile on at least one of the following platforms: Facebook, TikTok or Instagram (hereinafter: the "**Platforms**"), on which the Competition Task is published and remains publicly accessible until 31 December 2026. The Participant undertakes to tag each publication in both Stage I and Stage II with the hashtags described in §3. For the avoidance of doubt, the Platforms are not organisers of the Competition, do not manage, support or sponsor it; they serve only as a tool through which the Participant performs the Competition Task referred to in §3 of these Rules,
  - 3) resides in one of the following countries: Poland, Germany, Italy, the United Kingdom or Ireland, and indicates that country as their place of residence in the entry form,
  - 4) performs the Competition Task in accordance with the rules set out in §3 of these Rules.
  - 5) grants all consents required by these Rules.
2. In the case of a business entity, participation requires designating a natural person of legal age who will represent the entity in the Competition and fulfil all conditions set out in §2 of these Rules, and who will perform the Competition Task referred to in §3 of these Rules.
  3. The Organiser, employees or collaborators of the Organiser or the Sponsor, and their immediate family members (spouses and first-degree relatives) may not participate in the Competition.

### § 3 COMPETITION TASK

#### Stage I

1. The Competition Task in Stage I consists of preparing a video material referring to the theme of the Competition described at [www.soleoglow.com](http://www.soleoglow.com) (for example: body care, use of cosmetics, holiday travel or tanning) and publishing it on at least one of the Platforms referred to in §2(1)(2) of these Rules, then submitting the link via the entry form available at [www.soleoglow.com](http://www.soleoglow.com) (hereinafter: the "**Competition Task**"). The publication must include the hashtags #SoleoGlow and #SoleoGlowCasting, as well as the appropriate country-specific hashtag: #SoleoGlowUK – for entries from the UK, #SoleoGlowDE – for entries from Germany, #SoleoGlowIT – for entries from Italy, #SoleoGlowPL – for entries from Poland, #SoleoGlowIE – for entries from Ireland. The Participant must also tag the Sponsor's official profiles: @Soleo\_tanning (Instagram), @Soleo\_tanning (TikTok) and @Soleo (Facebook).
2. Completion of the Competition Task in Stage I must relate to the theme of the Competition described at [www.soleoglow.com](http://www.soleoglow.com); at this stage it is not required to use products associated with the Sponsor. The Participant must publish one video material during Stage I of the Competition, in accordance with paragraph 1 above.

#### Stage II

3. Completion of the Competition Task in Stage II must present products associated with the Sponsor by using those products in the video materials. The product which the Stage II Participant is required to present will be provided to them upon obtaining Stage I winner status.

4. In Stage II of the Competition, the Participant is required to prepare and publish 2 video materials on at least one of the Platforms referred to in §2(1)(2) of these Rules, of which one video must be created in accordance with the Sponsor's guidelines, while the second video remains within the Participant's free creative discretion. Both video materials must be published by 29 May 2026. The publications must include the hashtags #SoleoGlow and #SoleoGlowCasting as well as the appropriate country-specific hashtag: #SoleoGlowUK – for entries from the UK, #SoleoGlowDE – for entries from Germany, #SoleoGlowIT – for entries from Italy, #SoleoGlowPL – for entries from Poland, #SoleoGlowIE – for entries from Ireland. The Participant must also tag the Sponsor's official profiles: @Soleo\_tanning (Instagram), @Soleo\_tanning (TikTok) and @Soleo (Facebook). Products required for preparing the video materials will be delivered to the Participant's address indicated in the Entry Form or in another manner agreed with the Participant enabling their actual receipt.
5. Completion of the Competition Task:
  - 1) must be the result of the Participant's own creativity and must relate to the theme of the Competition;
  - 2) must not constitute adverse advertising or damage the reputation or good name of the Organiser or Sponsor;
  - 3) must not infringe the rights of third parties, including in particular copyright, industrial property rights, image rights or personal rights, nor contain content contrary to applicable law, good customs or social norms,
  - 4) must not contain content depicting or promoting violence, hatred or discrimination (racial, cultural, religious, etc.), nor contain offensive or vulgar content,
  - 5) must not contain trademarks, advertising or promotional content of any third parties other than the Organiser or Sponsor.
  - 6) must comply with the rules of the Platform on which the Competition Task is published and its functionalities,
6. The Competition Committee has the right to disqualify a Participant and disregard their Competition Task if any of the above conditions are not met, if the rules of the Competition are violated, if false statements related to the Competition are submitted, or if any provision of these Rules is breached. The Organiser reserves the right to verify participation conditions at each stage of the Competition. Disqualification may also occur after the Competition has been resolved – if a breach of these Rules is established after resolution – in which case it is possible in particular to revoke the right to the prize for the Participant who breached the conditions of the Rules.

#### **§ 4 COPYRIGHT AND IMAGE RIGHTS**

1. Submission of the Competition Task constituting a work within the meaning of the Act of 4 February 1994 on Copyright and Related Rights (hereinafter: the "Work") constitutes the grant to the Organiser and Sponsor of a free, non-exclusive, territorially unrestricted licence authorising the Organiser and Sponsor to use the Work and related rights to the videogram and the artistic performances contained therein, for the duration of the Competition and for a period of 8 years after its completion, in particular on the following fields of exploitation: fixation and reproduction on the Internet, in particular unlimited dissemination on the Internet – in particular but not

exclusively on the websites of the Organiser or Sponsor, storage in computer memory, public performance, display, screening, broadcasting and retransmission on the Internet (including in social media). The Organiser and Sponsor are not obliged to disseminate or use the Competition Tasks.

2. The Participant declares that the Competition Task they have performed is their own work (i.e. the Participant is its sole author) and that it does not infringe any rights, including personal rights or copyright (including related rights to artistic performances contained in the videogram), and declares that they are entitled to dispose of all elements of the Competition Task, including any musical accompaniment (in particular the Participant undertakes to use free media libraries available on the relevant platform or their own music).
3. Upon submission of the Competition Task, the Participant grants the Organiser and Sponsor a non-exclusive and territorially unrestricted authorisation to exercise derivative copyright in respect of the Work. This authorisation encompasses the right of the Organiser to:
  - a) adapt the Work, including abbreviating, summarising, making alterations, adaptations, modifications and combining it with other works;
  - b) translate the Work into any language;
  - c) use and dispose of the resulting adaptations on all fields of exploitation listed in these Rules.

The Organiser has the right to transfer the authorisation referred to above to third parties (e.g. subcontractors, media partners) without the need to obtain a separate consent from the Participant. The Participant undertakes not to revoke the authorisation granted.

4. The Participant authorises the Organiser to make all changes, modifications, abbreviations and adaptations of the Work necessary for its exploitation, including in particular:
  - a. editing, combining with other recordings (video and audio),
  - b. adding subtitles, voiceover, logotypes and graphic elements,
  - c. changing the format, resolution and colour of the recording.

The Participant undertakes not to exercise the right of supervision over the manner in which the Organiser uses the Work. The Participant authorises the Organiser to decide on the first public release of the Work and the manner of attribution of authorship (e.g. in the post description or end credits) or to publish the Work anonymously (without identifying the author).

5. By virtue of the grant of licence and rights referred to above, the Participants shall not be entitled to remuneration or any other claims against the Organiser or Sponsor. In the case of Stage I and Stage II winners, the Participants shall not be entitled to any additional remuneration beyond the Prize in respect of the licence granted.
6. If the submission includes the image of the Participant, entry into the Competition simultaneously constitutes the Participant's consent granted to the Organiser to disseminate their image. If the Competition Task contains the image of a third person who does not constitute merely a detail of a whole such as an assembly, landscape or public event (in accordance with Article 81(2)(2) of the Act of 4 February 1994 on Copyright and Related Rights), entry into the Competition is equivalent to a declaration

by the Participant that they have obtained that person's consent to the publication of their image by the Organiser.

7. The Participant consents to the free publication of the Competition Task by the Organiser. If a third party brings a claim against the Organiser in connection with an infringement of their rights, including copyright, the Participant undertakes to bear full civil liability in that regard.

## § 5 AWARDING OF PRIZES

1. All Entries that comply with the requirements of these Rules will be evaluated by the Competition Committee.
2. Stage I winners are selected by the Competition Committee composed of Joanna Sekuna, Maciej Komarczuk, Anna Wójcik, Anita Makowska, Witold Gedymin (hereinafter: the "**Competition Committee**"). The Competition Committee may award additional points in accordance with paragraph 5(c) below. The outcome is determined by the number of points awarded by the Competition Committee.
3. Stage II winners and their number are selected through voting on [www.soleoglow.com](http://www.soleoglow.com) with the participation of the Competition Committee (participants are allocated points for the number of votes received (50% of points) and points from the Committee (50% of points) – the outcome in Stage II is determined by the sum of these points). The Committee shall have the casting vote regarding the winners of a given Stage in the event of doubts as to the proper conduct of the voting.
4. In Stage II only one vote per IP address is permitted – in the event of more votes from a single address, the excess votes will be cancelled. Manipulation of the voting by Participants is prohibited, in particular through the use of automated mechanisms (including bots) that artificially increase the number of votes cast.
5. In evaluating the submitted Competition Tasks (and awarding points to individual entries) the Committee will be guided by the following criteria:
  - a. Compliance with the theme and Rules of the Competition;
  - b. Artistic value, creativity, inventiveness, originality and promotional value.
  - c. Regardless of the above criteria and the fulfilment of formal conditions, the Committee may award additional points for:
    - use of Soleo brand products in the material,
    - use of official Soleo promotional materials available at [www.soleoglow.com](http://www.soleoglow.com),
    - placing the link to the Landing Page in the profile bio,
    - publication on a minimum of 2 profiles/channels.
6. Participants whose Competition Tasks are positively evaluated by the Committee will qualify for Stage II, whereby a maximum of 150 Participants may qualify for Stage II.
7. Announcement of Stage I Competition winners will take place by 23 April 2026. The announcement will be made via [www.soleoglow.com](http://www.soleoglow.com).
8. Announcement of Stage II Competition winners will take place by 8 June 2026. The announcement will be made via [www.soleoglow.com](http://www.soleoglow.com).
9. Participants whose Competition Tasks qualify for Stage II will receive the prize specified in §6(1)(1).
10. Participants whose Competition Tasks win Stage II of the Competition will receive the prize specified in §6(1)(2).

11. The final list of winners in accordance with these Rules is prepared by the Competition Committee, and the Committee's decisions are final within the procedure provided for in these Rules. This does not exclude or limit the Participant's right to pursue claims before a court on general terms. The Committee's opinions regarding individual Competition Tasks or Participants are not disclosed.

## **§ 6 PRIZES**

1. The prizes in the Competition for the winners are:
  - 1) Stage I: Soleo cosmetic product set, being a set of Sponsor's products with a gross value of PLN 1,000.00  
**(hereinafter: the "Stage I Prize")**
  - 2) Stage II – a four-day stay in a luxury hotel in Ibiza from 22 June 2026 to 25 June 2026 (hereinafter: the "**Grand Prize**")
2. The value of the Grand Prize depends on the Participant's country of origin and will be communicated to the Participant individually, due to travel costs and related logistical differences.
3. The condition for delivering the Grand Prize to the Participant is the submission in writing of a statement on the transfer of economic copyrights (Annex 1) and a statement on consent to the dissemination of image (Annex 2). These statements must be submitted no later than 7 days before the date of departure and sent by e-mail (signed scan), and additionally delivered in the original on the day of arrival at the hotel.
4. The Organiser does not accept responsibility for changes in the conditions for redeeming Prizes resulting from circumstances beyond the Organiser's control, provided that such changes may not affect the amount of any prize, which remains fixed.
5. As of the date of awarding a prize with a value of up to PLN 2,000 gross, the Organiser will not withhold flat-rate income tax on the prize, as the Competition is announced and organised through mass media (the Internet). Accordingly, the prize in the Competition benefits from the income tax exemption provided for in Article 21(1)(68) of the Act of 26 July 1991 on Personal Income Tax.
6. In the case of a Prize with a value exceeding PLN 2,000, the Organiser provides an additional monetary prize equal to 11.11% of the value of the prize in the Competition, whereby this amount will be withheld by the Organiser and used to pay income tax on prizes to the relevant tax office. The Participant undertakes to cooperate with the Organiser regarding the settlement of tax obligations, in particular by providing the data required by law.
7. In the event that a business entity (a Participant acting on behalf of and for the benefit of a business entity) wins the Competition, that entity shall independently settle the tax due in respect of the prize received – in such case the additional monetary prize (11.11%) referred to in the preceding paragraph shall not apply.
8. The Participant does not bear the cost of air/coach tickets, but is required at their own expense to reach the airport/bus station indicated on the ticket received from the Organiser.

9. During the stay connected with winning Stage II of the Competition, the Sponsor will present brands belonging to it and will provide attractions for winners related to the stay at the designated venue, and during the stay the winners will be accompanied by camera operators and photographers who will document the course of the stay.

#### **§ 7 PRIZE COLLECTION**

1. Stage I Competition winners are required to provide personal data (name, surname and correspondence address: street, building number, postcode, town, telephone number and e-mail address) for the purpose of delivering the Prize referred to in §6(1)(1) of these Rules. The above data should be provided in the entry form available on the Competition website or by contacting the Competition Organiser.
2. Stage II Competition winners are required to provide the above personal data as well as the identity document number (national ID card / passport) and their expiry dates – in order to enable flight booking, if any of these change (e.g. change of place of residence, surname, etc.).
3. The Stage II Competition winner undertakes, within 2 days of receiving notification of their victory in the Competition (Stage II), to submit a declaration that they are able to participate in the trip referred to in §6(1)(2) of these Rules. In the event that the said declaration is not submitted, or it is indicated therein that the Participant is unable to collect the Stage II Prize, the Competition Committee will decide to award that Prize to the next person who, pursuant to these Rules, should receive it, with the proviso that the same person may not receive the Stage II Prize twice.
4. The winner may not demand that the Prize won be exchanged for another, including a cash equivalent, nor may they transfer the claim for the prize to a third party.

#### **§ 8 COMPLAINTS**

1. All complaints regarding the manner in which the Competition is conducted should be submitted by Participants in writing by registered letter to the Organiser's address marked "Complaints Soleo Glow" or via e-mail at: [contact@soleoglow.com](mailto:contact@soleoglow.com)
2. Complaints may be submitted during the relevant Stage of the Competition or within 14 days after the end of that Stage. The date of delivery of the complaint to the Organiser (or receipt in the e-mail inbox in the case of a complaint submitted in that form) shall be decisive.
3. A written complaint should include the Participant's name, surname and full address, the reason for the complaint, the expected resolution and a handwritten signature. An e-mail complaint should include the same information, except for the handwritten signature.
4. Complaints will be processed by the Organiser promptly upon receipt. Complaints that do not meet the conditions set out in paragraphs 1–3 will not be considered.

#### **§ 9 PERSONAL DATA**

1. The following provisions of these Rules fulfil the information obligation under Article 13(1) and (2) and Article 14(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (hereinafter: the "**GDPR**").
2. The controller of Participants' personal data is Aroma Trend Sp. z o.o. (NIP: 5342408853; KRS: 0001082691) (hereinafter: the "**Controller**"), on whose behalf the Organiser (Komar Group Maciej Komarczuk) conducts the Competition as a data processor within the meaning of Article 28 of the GDPR.
3. Contact with the Controller regarding all matters related to the processing of personal data and the exercise of rights related to such processing is available at the e-mail address: [contact@soleoglow.com](mailto:contact@soleoglow.com).
4. Participants' data will be processed in accordance with the GDPR and other personal data protection regulations. Data will be processed on the basis of the legitimate interest of the Controller (Article 6(1)(f) of the GDPR) – to the extent necessary for the conduct of the Competition, determination of its outcome, award of prizes, handling of complaints and the pursuit and defence of claims, as well as for archiving, analytical and statistical purposes (Article 6(1)(c) of the GDPR) – in respect of tax and accounting obligations related to the award of prizes.
5. Participants' data may also be processed by the Organiser and Sponsor through the sending of marketing communications regarding, among other things, further promotional activities and competitions (Article 6(1)(a) of the GDPR), provided that data are processed for this purpose only if the Participant has given consent to receive commercial information by electronic means within the meaning of the Act of 18 July 2002 on the provision of electronic services.
6. Data may be disclosed to other recipients only to the extent necessary, i.e. for the purpose of conducting the Competition, determining its results and awarding prizes, fulfilling legal obligations incumbent on the Controller, for purposes arising from the legitimate interests of the Controller or third parties and on the basis of the Participant's consent. A recipient of data is in particular Komar Group Maciej Komarczuk (ul. Puławska 255/16, 02-740 Warsaw) as a data processor acting on behalf of the Controller under a data processing agreement concluded in accordance with Article 28 of the GDPR.
7. Recipients of data may include in particular external entities processing data on behalf of the Controller, whereby such entities process data on the basis of an agreement with the Controller and solely in accordance with the Controller's instructions and subject to maintaining confidentiality or professional secrecy. These entities include, among others, providers of hosting services and IT systems, postal and courier operators, providers of consulting, accounting and legal services. Recipients also include authorised employees and associates of the Organiser acting as a data processor.
8. Participants' data, in connection with the use of social media platforms, may be transferred outside the European Economic Area (e.g. to the USA). The transfer of data is based on standard contractual clauses approved by the European Commission, which constitute appropriate safeguards for personal data in accordance with Article 46 of the GDPR.

9. Data will be processed for the period necessary to achieve the purposes of processing, i.e. in respect of processing based on the legitimate interests of the Controller related to the conduct of the Competition (Article 6(1)(f) of the GDPR) – until the end of the Competition, the handling of any complaints and the limitation period for claims; in respect of legal obligations (Article 6(1)(c) of the GDPR) – until those obligations expire; in respect of processing based on the Participant’s consent (marketing, Article 6(1)(a) of the GDPR) – until the withdrawal of that consent; in connection with processing carried out on the basis of the legitimate interests of the Controller or a third party for purposes other than the conduct of the Competition – until those interests are fulfilled or the Participant objects to such processing, unless there are legitimate grounds for continued processing; for accountability purposes, i.e. demonstrating compliance with personal data protection regulations – for the period during which there is an obligation to retain data or documents containing data in order to demonstrate compliance with legal requirements and to enable inspection by public authorities.
10. In connection with the processing of data by the Organiser, the Participant has the following rights: the right to information as to what data are being processed; the right to rectification, restriction of processing or erasure of data; the right to withdraw consent at any time; the right to lodge a complaint with the supervisory authority – the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warsaw); the right to object to the processing of data based on the legitimate interest of the Organiser.
11. Consent to the processing of personal data is voluntary, but is necessary for participation in the Competition and its proper conduct. In the event of withdrawal of consent by the Participant, they are automatically excluded from further participation in the Competition.

## **§ 10 FINAL PROVISIONS**

1. Polish law shall apply to matters not regulated by these Rules.
2. Any disputes related to the Competition or these Rules shall be resolved by the competent Polish common court having jurisdiction over the Organiser’s registered office. This does not affect consumer rights arising from mandatory provisions of the law of the consumer’s country of residence.
3. The Organiser reserves the right to amend these Rules. Any amendments will be announced on the Competition website and shall take effect from the date of announcement, unless a different date of entry into force is specified.

Appendices:

- 1/ Statement on the transfer of economic copyrights and related rights
- 2/ Consent to the use of image (recordings relating to the Stage II prize)

**STATEMENT ON THE TRANSFER OF ECONOMIC COPYRIGHTS AND CONSENT TO EXERCISE OF DERIVATIVE RIGHTS**

CREATOR'S DATA – COMPETITION WINNER

Full name: .....  
Company: .....(if applicable)  
Place of residence:  
street: .....  
building number: .....  
apartment number: .....  
postcode: .....  
city: .....  
country: .....  
PESEL: ..... (This field applies to Polish citizens only)  
and passport number: ..... (This field applies to non-Polish citizens only).

**I, the undersigned, declare that I am the sole creator of the following video materials (hereinafter: the Works):**

1. .... published on platform ..... on profile  
.....
2. .... published on platform ..... on profile  
.....
3. .... published on platform ..... on profile  
.....

1. I hereby, free of charge, without time or territorial restrictions, transfer to the sponsor of the SOLEO GLOW competition – Aroma Trend Sp. z o.o. with its registered office in Michałowice, ul. Szkolna 44A, KRS 0001082691, NIP 5342408853 (hereinafter “Aroma”) the economic copyrights and related rights to the Works indicated above and to the artistic performances contained therein, created in connection with my participation in the competition named SOLEO GLOW. I also consent to Aroma’s exercise of derivative rights in relation to the Works.
2. The transfer of economic copyrights and related rights (including artistic performances) covers all fields of exploitation known at the time of this statement, in particular in respect of:
  - a. fixation of the Work by any technique;
  - b. reproduction of the Work by all techniques, including magnetic recording techniques, using available analogue and digital methods of recording, reading and transmission, on carriers of all types, including magnetic, magneto-optical, computer systems, audiovisual carriers, including video carriers, CD, DVD, HD DVD, Blu-ray DVD, computer discs, in cable or telecommunications networks (including the Internet) etc.;
  - c. trading in the original or copies on which the Work has been recorded – placing on the market, rental and lending of the original or copies;

- d. dissemination of the Work through public performance, exhibition, screening, playback and broadcasting and retransmission, as well as through making the Work publicly available in such a way that everyone may access it at a place and time of their choosing;
  - e. making available the Work, as well as materials created using the Work, in mass media, including on the Internet;
  - f. entering the contributed creative input into computer memory and indefinite storage of the collected material;
  - g. use of the Work, as well as products created using the Work, in all promotional and advertising materials, including on the Internet, as well as in other mass media;
  - h. all changes and alterations to the Work – including adapting the Work, abbreviating it, summarising it, making modifications, adaptations, changes and combining it with other works, translating the Work into any language, using and disposing of the resulting adaptations on all fields of exploitation listed in this Statement.
3. I declare that the economic copyrights to the Works to which I am entitled are not in any way restricted by the rights of third parties, and that I am authorised to dispose of these rights to the extent necessary for making this statement.
4. I undertake not to exercise my right of supervision over the manner in which Aroma uses the Work. I authorise Aroma to decide on the first public release of the Work and on the manner of attribution of authorship (e.g. in the post description or end credits) or on the anonymous release of the Work (without identifying the author).
5. The transfer of rights and grant of consents referred to in this statement takes place within the framework of the Prize awarded in the Competition and I am not entitled to any other remuneration in this regard. I also declare that in the future I will not claim remuneration for the use of the Works within the scope arising from this statement.
6. This statement has been drawn up in two identical copies, one for the Creator and one for Aroma.

.....  
*Creator's signature, date*

*I accept on behalf of Aroma Trend Sp. z o.o.*

.....  
*Signature on behalf of Aroma, date*

## CONSENT TO THE USE OF IMAGE

### CREATOR'S DATA – COMPETITION WINNER

Full name: .....

Company: .....(if applicable)

Place of residence:

street: .....

building number: .....

apartment number: .....

postcode: .....

city: .....

country: .....

PESEL: ..... (This field applies to Polish citizens only)

and passport number: ..... (This field applies to non-Polish citizens only).

1. I consent to the free recording and dissemination of my image, voice and statements, including in particular through photography, filming and recording of audio-video materials produced in connection with participation in the SOLEO GLOW Competition and receipt of the Prize.
2. The consent referred to above covers the free use of the aforementioned materials by the Organiser and Sponsor, without time or territorial restrictions, on all fields of exploitation related to the marketing, promotional and informational activities of the Sponsor, in particular on the Internet, including social media, all advertising materials and on the Sponsor's websites.
3. My image may be used in various forms of electronic processing, cropping and composition, and may also be combined with images of other persons and supplemented with accompanying commentary. Film recordings in which I appear may be cut, edited, modified and added to other materials produced for the purposes of the Organiser and Sponsor. My image may not be used in a form or publication that is offensive to me or that otherwise infringes my personal rights.
4. I simultaneously waive the right to any claims against the Organiser and Sponsor arising from the use of my image, voice or statements within the scope defined in the provisions above, including claims for remuneration or compensation.
5. I authorise the Organiser and Sponsor to decide on the first public release of the work featuring my image and on the manner of attribution of the persons appearing in the Work, or on the anonymous use of the image.

.....  
*Date, Signature of Participant*

*I accept on behalf of Aroma Trend Sp. z o.o.*

.....  
*Date, Signature of Aroma representative*

*I accept on behalf of the Organiser*

.....  
*Date, Signature of Organiser representative*